THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No 1190 *Thursday, Sept.* 29, 1825. *Price* 1*d.*

Haymarket Theatre.

"*Quite Correct,*" *Paul Pry,* and *Frighten'd to Death,* were performed last night to an excellent house.

Covent Garden Theatre.

Without any novelty of attraction, a somewhat numerous audience assembled last evening. *The School for Scandal,* as played last night, shews that, though no additional strength has been gained in the walk of comedy, this house still stands unrivalled. Indeed, Mr. Charles Kemble is in himself a host; his light and buoyant manner, joined to the mature judgment he displays, cannot fail to delight; and however it may be the fashion among some of our critical brethern to slight his talent, while we possess it, it is certain his loss would be a *vacuum* in the histronic body, which no actor could fill. *Sir Peter Teazle,* Mr. Farren—Mr. Farren, *Sir Peter Teazle.* A spirited, peculiar, and on the whole effective performance. This Gentleman's mannerisms will pervade whatever he does,—yet whatever he does is distinguished by great talent. Of Miss Chester's *Lady Teazle,* we cannot speak highly.—It is a cold piece of propriety, bearing the most irrefragable evidence of *tutorage*—every movement seems an effort of memory and consideration with her. Nevertheless she obtained some applause, in which we ourselves joined, perhaps a natural tribute to her commanding figure and elegant deportment. That Critic was to the point who bestowed on this lady the epithet "magnificent."

English Opera-House.

This house, notwithstanding the wide competition against which it has to struggle, still perserves its share of attraction. *Broken Promises,* the most ill-written, and best acted play from Arnold's pen, was again performed. Miss Noel executed the music attached to the part of *Louisa* with enchanting sweetness; and Miss Kelly was, of course, as happy as usual in her "bustle," Where did Mr. Bennett get his voice? Certainly it must have been from Birmingham—it is a dull and unvaried sledge hammer on the ear—and the harder he plies it the more meritorious this gentleman seems to esteem himself. Something demands to be said of Power, as we hear he is about to go to Covent Garden; his acting is certainly marked with great humour, and he has much stage effect for these qualifications, he will in all probability find greater scope than has hitherto been allotted to him, and we cordially wish him all the success he himself can hope.

Mr. Webb, the singer, and Mr. and Mrs. Loveday, are engaged at the Olympic Theatre.—It opens on Saturday next.

Theatre Royal, Hay-Market.

MADAME VESTRIS'S NIGHT.

This Evening, the Comedy of

PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,
Simon, Mr ROSS, Servant, Mr JONES,
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr LEE, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS.

After which,

Which is My Cousin?

Frederick, Mr VINING, Charles, Mr RAYMOND
Maria, Madame VESTRIS.

In the course of the Evening, Madame VESTRIS will Sing

THE FOLLOWING SONGS.

"The Lover's mistake,"
"Cherry Ripe,"
"In Infancy our Hopes,"
"Oh 'tis sweet to think,"
Irish Melodies.
"Mon nom est Gabrielle,"

And *Rhode's Variations*, by Miss GEORGE.

To conclude with the Farce of

X. Y. Z.

Captain Galliard, Mr RAYMOND, Neddy Bray, Mr LISTON,
Roscius Alldross.....Mr WILKINSON, Grubbleton.....Mr LEE,
Doddle, Mr COATES, Ralph Hempseed, Mr W. WEST,
Maria, Miss A. JONES, Betty, Miss WOOD,
Mrs Mouser, Mrs COVENEY, Dora Mumwell, Mrs C. JONES.

To-morrow, Paul Pry, with Quite Correct, &c.

Theatre Royal. Drury Lane.

This Evening, the Opera of

Der Freischütz.

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE,
Hermit, Mr G. SMITH, Zamiel, Mr O. SMITH,
Caspar, Mr HORN,
Witch, Mr HOPE, Demon, Mr HOWELL,
Kilian, Mr FITZWILLIAM,
Foresters, Mess. Comer, Randall, & Yarnold,
Rose..... Miss POVEY,
Linda, Miss GRADDON,
Bridesmaids, Mrs Tennant, Misses Gaskill, Gould,

After which, a new Divertisement, called

THE CAMP.

Principal Dancers, Mr & Mrs NOBLE,
In which will be introduced

The Dance of the Tambour Major.

The Tambour Major, by Mr NOBLE.

To conclude with the Farce of

The Devil to Pay.

Sir John Loverule, Mr HORN,
Butler, Mr G. SMITH,
Doctor, Mr THOMPSON Cook, Mr FENTON,
Jobson, Mr DOWTON,
Coachman, Mr Webster, Footman, Mr Povey,
Lady Loverule, Mrs ORGER,
Lettice, Miss NICOLL, Lucy, Miss CARR,
Nell, Mrs DAVISON.

On Saturday, The Heir at Law, with The Camp, and The Son in Law

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

XUM

Theatre Royal, English Opera House.

This Evening the Opera of

Inkle and Yarico.

Sir Christopher Curry, Mr BARTLEY,
Trudge, Mr MATHEWS,
Campley, Mr BROADHURST, who will introduce
"*I'd mourn the Hopes that leave me,*"
Inkle, Mr COOPER, Medium, Mr GROVE,
Mate, Mr Salter, Sailor, Mr Lodge, Waiter, Mr Miller,
Wowski, (2nd time) Miss PATON,
Narcissa, Miss NOEL, Patty, Miss GOWARD,
Yarico, Miss KELLY.

To conclude with,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr LODGE,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Dame Philippia Straitlace, Mrs TAYLEURE.
Miss Dinah Friendly, Miss BODEN.

To-morrow, Free and Easy, with Gretna Green, and The Turnpike Gate.

Fashionable Exhibitions.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED EXHIBITION OF ANCIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.